CALED NIAN English

Modals 1 B1

general notes; asking someone to do something; suggestions and offers; permission

A Context listening

Mr Kent, Maria and Alex work together. Where do you think they work? What are their jobs?



| A2 | 3a You are going to hear t | hree conversations. In which | conversation: |
|-----------|--|---|------------------------------|
| 1 | does Alex make suggestic | ons or offer to do things? | |
| 2 | does Maria ask Alex to do | things? | |
| 3 | does Alex ask for permiss | sion to do things? | |
| A3 | ☑ Listen again and comp | lete these sentences. | |
| 1 | I sit here for | a minute? | |
| 2 | I get a drink | of water? | |
| 3 | I use the ph | one? | |
| 4 | you do those | e tables over there? | |
| 5 | you help n | ne put out today's menus? | |
| 6 | And you cho | eck the salt and pepper? | |
| 7 | Then you sv | veep the floor? | |
| 8 | But we mov | e some tables outside? | |
| 9 | And we serv | re more interesting food perha | aps. |
| 10 | I make one | of my special recipes if you lil | ke. |
| | ook at the recording scrip e expressions in the box u | ot and check your answers. nder the correct heading. | Now put |
| | , | We could Will you | |
| 3 | man we I can Ca | ın you Could you N | 1ay 1 |
| Asking | for permission Asking | someone to do something | Making offers or suggestions |
| •···· | Can I | | |
| | | | |
| | | | |
| | | | |



B Grammar

B1 Modal verbs: general notes

Modal verbs (e.g. can, could, may, might, must, shall, should, will, would) are special auxiliaries which add to the meaning of other verbs. (See also Units 14 and 15.) They follow these rules:

- Modal verbs never change (we don't add -s or -ed or -ing to them): He might help.
 Another verb follows the modal verb, e.g. can + help → I can help.
- ⚠ We don't put *to* before the second verb: *I can help* (not *I can to help*).
- not follows the modal verb: That will not (or won't) be necessary.
- ? The modal verb goes first: Could you **sweep** the floor?

⚠ Ought is like other modal verbs but we put to after it: I/You/He/We/They ought to help. (not They ought help.)



△ need can be a modal verb and a normal verb. (See Unit 14B3.)

B2 Asking someone to do something

| Less polite More polite | | Answer + | Answer - | |
|-------------------------|--------------------------|-------------------------------------|---------------------------------|--|
| Can/Will you help me? | Could/Would you help me? | Yes, of course. / Certainly. (etc.) | I'm afraid not. / Sorry. (etc.) | |

⚠ We never use *May you?* to ask someone to do something. (**not** *May you help me?*)



B3 Making suggestions and offers

To make a suggestion, we can say:

Shall I/we **move** some tables outside? I **can make** one of my special recipes if you like.

If we are less sure of what we are suggesting, we say:

We could serve more interesting food perhaps.

We can also use these expressions:

Why don't I/we move some tables outside? Let's move some tables outside.

How about / What about moving some tables outside?

⚠ We say moving not move after How about / What about ...

When we offer to do something, we usually use shall:

Shall I put the advert back in the window? (not Will I put...?)



B4 Asking for, giving and refusing permission

When we **give** permission or talk about **having** permission, we use *can*:

| Less polite | More polite | Answer + | Answer - |
|-----------------|-----------------------|-------------------------------------|---------------------------------|
| Can I sit here? | Could/May I sit here? | Yes, of course. / Certainly. (etc.) | I'm afraid not. / Sorry. (etc.) |

You can borrow my camera.

We can finish work early tomorrow.

When we refuse permission, we use *can't*:

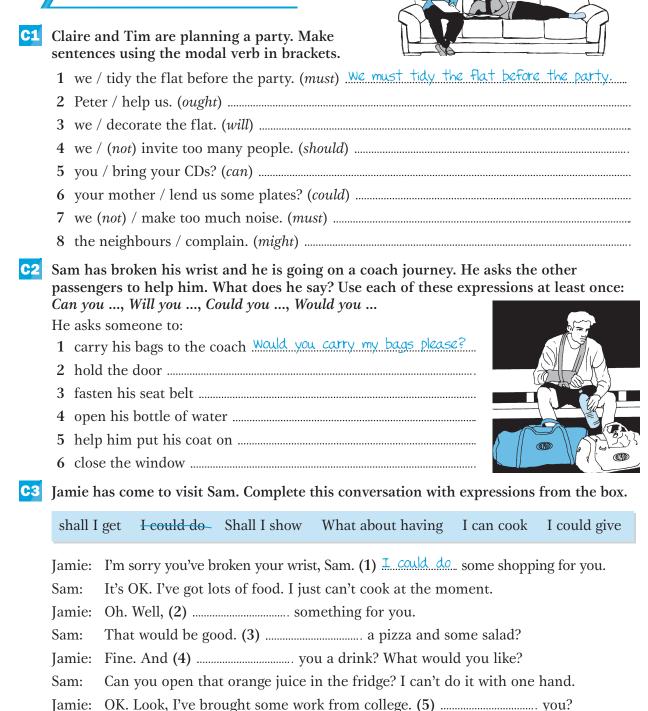
You can't use the phone.

→C4, C5



Grammar exercises

Sam:



Jamie: I'm going too. (6) you a lift. I've got my motorbike outside.

Actually, I'm coming into college this afternoon.



C4 Underline the correct words.

- 1 I know you want to learn to sail. I *could/may* teach you.
- 2 Why don't we eat/eating in the new Chinese restaurant?
- 3 Could/Would I speak to Silvana please?
- 4 Can/May you drive me to school today?
- 5 Shall/Will I carry that for you? It looks very heavy.
- 6 Shall/Will you give me Maria's phone number please?
- 7 I enjoyed playing tennis with you. Shall/Would we play again next week?
- 8 How about *inviting/invite* my sister too?
- 9 'Would/May you help me to write this letter?' 'I'm sorry. I'm busy.'
- 10 Let's meet/meeting in the café at 7.

C5 What did these people say? Use a different expression in each question.

- 1 Anan suggested meeting outside the supermarket.

 Anan said: 'Shall we meet outside the supermarket?'
- 2 Mirsad asked for permission to leave work early.

Mirsad said: '..... work early?'

- 3 Fernando asked me to buy some stamps.
 - Fernando said: '..... some stamps?"
- 4 Jasmina offered to paint her grandmother's kitchen.

Jasmina said: '..... your kitchen?'

5 Martina suggested leaving a message for Luca.

Martina said: '..... a message for Luca?"

6 Michael offered to do the washing up.

Michael said: '..... washing up.'

7 The teacher gave the boy permission to use the computer.

The teacher said: '..... the computer.'

8 Katharine asked the shop assistant to find a bigger size.

Katharine said: '.....a bigger size?'

9 Ellie suggested buying a CD for Tom's birthday.

Ellie said: '.....a CD for Tom's birthday?"

10 Sanja asked for permission to put a poster on the wall.

Sanja said: '..... a poster on the wall?'

LISTENING PART 1 - GUIDED TEST

Listening Part 1: Strategy

- 1 Listen to the introduction to the test.
- 1 How many parts does the Listening Test have?
- 2 How many times will you hear each part?
- 3 What should you do before each part of the test?
- 4 What should you do after each part of the test?
- 5 Where do you write your answers?
- 6 What will you do at the end of the test?
- 7 How long will you have?
- 2 Read and listen to the instructions for Part 1 below.
- 1 How many questions are there?
- 2 How many pictures are there for each question?
- 3 What do you have to do?
- 3 Look at the example and listen to the recording.
- 1 What is the question?
- 2 What is the answer?
- 3 How do you know?

- 4 Look at Question 1. Think about what you are going to hear.
- 1 What information must you listen for?
- 2 Look at the three pictures. What activities do they show?
- 3 Listen to the recording for Question 1. Which of the activities did you hear?
- 4 Listen again and mark your answer.
- 5 Why is A wrong?
- 6 Why is C wrong?
- 7 Why is B the correct answer? What does she say?
- 5 Do Questions 2-7 in the same way.

| If you're | not sure | of the | answer | the first | time |
|-----------|-----------|--------|-----------|-----------|------|
| you list | en, don't | worry. | You liste | en again | |

Part 1

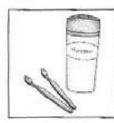
Questions 1-7

There are seven questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick (\checkmark) in the box below it.

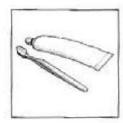
Example: What will the girl buy from the shop?







в



С

| 1 What is the girl doing? | | |
|--|---|---|
| | | |
| A 🗆 | в | c 🗆 |
| 2 What will the weather be like | e tomorrow? | |
| THE STATE OF THE S | 17770 | |
| A 🗌 | в | c \square |
| Which musical instrument is | the girl learning to play? | |
| 刻 | THE | THE CONTRACTOR OF THE PARTY OF |
| A 🗆 | В | c 🗆 |
| Where will they meet? | 1000 | Halo Mark |
| | an Island | Teami VIII |
| A 🗍 | В | с |
| What time does the museum | shut on Saturdays? | |
| 7 What time does the massan | Tana, on Jana and Jon | |
| | | |
| A 🗌 | В | c _ |
| Where is the flat? | | |
| | | |
| _ Gial | pa propa | (Max) |
| A [] | В | c 📋 |
| 7 What did the woman receive | e in the post? | |
| | | |
| A | В | c \square |



D Exam Practice

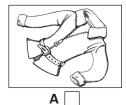
Listening Part 1

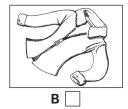
 Ω 13b

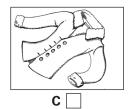
There are seven questions in this part.

For each question there are three pictures and a short recording. Choose the correct picture and put a tick (\checkmark) in the box below it.

1 What does the woman order?

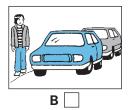


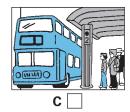




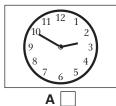
2 Where is the boy?

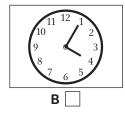


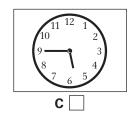




3 When will the man see Dr Browning?

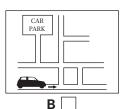


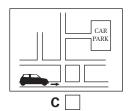




4 Where will the man park his car?



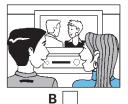






5 What do they decide to do?



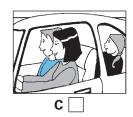




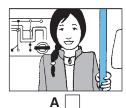
6 What does Jane want Maria to do?

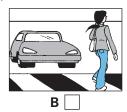


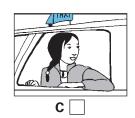




7 How will the woman travel to the city centre?







Grammar focus task

Here are some sentences from the conversations you heard. There is one mistake in each sentence. Underline it and write the correction.

| 1 | Could I have a look on the computer for you? |
|---|---|
| 2 | Will I try on that skirt? (asking for permission) |

- 3 So may you come and pick me up? (a request)
- 4 Why don't you calling a taxi? (a suggestion)
- 5 Shall I change it please? (asking for permission)
- 6 Excuse me, would I leave my car here? (asking for permission)
- 7 What about go to see a film at the cinema? (a suggestion)
- 8 Will we go to that new restaurant? (a suggestion)
- 9 Shall you help me please? (a request)
- 10 So may you do it? (a request)
- 11 Would I book you a taxi? (an offer)
- 12 Or you may take the underground. (a suggestion)

Look at the recording script to check your answers.